

*Title and Code of Course:* 20th century English and American Literature Seminar  
ERP-BAN 2383-2

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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input checked="" type="checkbox"/>
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**Course Description:**

The aim of this course is to acquaint students with some of the masterpieces of English and American literature from the twentieth century. The course will be structured according to genres: the first section will be devoted to similarities and differences in poetry, this will be followed by the examination of drama in both countries and the last part of the course will focus on the comparison of narrative voices. The texts will be examined with the method of close reading – students will be asked to give individual presentations of their own reading experiences. Beside the generic observations, attention will be paid to major literary trends and cultural phenomena as well.

**Bibliography:**

--Poems by William Butler Yeats, Ezra Pound, T.S. Eliot, W.H. Auden, Wallace Stevens, William Carlos Williams, E.E. Cummings, Philip Larkin, Allen Ginsberg, Sylvia Plath. Ted Hughes  
--John Osborne: Look Back in Anger, Samuel Beckett: Waiting for Godot, Eugene O'Neill: Long Day's Journey Into Night,  
--D.H. Lawrence: Odour of Chrysanthemums, Virginia Woolf: Mrs. Dalloway, James Joyce: The Dead, Ernest Hemingway: The Snows of Kilimanjaro, F.Scott Fitzgerald: Babylon Revisited, William Faulkner: A Rose for Emily, Flannery O'Connor: A Good Man Is Hard to Find, Angela Carter: The Company of Wolves  
-- The relevant chapters about the authors and the era from the Norton Anthologies