

<b>Title and Code of Course: Readings in Modern Political Ideologies ERPB-MAD 2261</b>			
<i>Instructor's Name:</i> Ágnes Beretzky			
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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input checked="" type="checkbox"/>
<b>Course Description:</b> The course builds on <i>The Introduction to Political Ideologies</i> but may be taken without that. It aims at elaborating on either of the four 'non-classic' or 'newer' ideologies that greatly shape our present: nationalism (the birth, definitions and future of nations), feminism (an overview of British-American 1-3 <sup>rd</sup> wave-feminism), and religious fundamentalism or ecologism. The seminar is designed in a way that an introduction - including student-presentation(s) - is followed by a debate on readings and issues covered by them, focusing on pros and cons of certain topics and students will be required to take sides and argue in defense of their position.			
<b>Bibliography:</b> Andrew Vincent: "The Nature of Ideology" in <i>Modern Political Ideologies</i> . Oxford: Blackwell, 1992. Anthony D. Smith: "Definitions" in <i>Smith: Theories of Nationalism</i> . London: Duckworth, 1971. Ernest Renan. "What is a Nation?" Sorbonne Lecture, March 11, 1882. Andrew Heywood: "Nationalism" in <i>A. Heywood: Political Ideologies: An Introduction</i> . London: Macmillan, 1992. Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> . (excerpts) In: Miriam Schneir (ed.): <i>Feminism: The Essential Historical Writings</i> . New York: Vintage, 1994. [1794] Harriet Taylor Mill. <i>The Enfranchisement of Women</i> (1851) Betty Friedan. <i>Feminine Mystique</i> . W. W. Norton Company, 2003.			