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| Title and Code of Course: Nature, Landscape and the City – Art and Environmental Aesthetics | | | |
| Instructor's Name: Dr. habil. Zoltán György Somhegyi | | | |
| Instructor's Email Address: somhegyi.zoltan.gyorgy@kre.hu | | | |
| Credit Point Value: <div>6</div> | Number of Lessons per Week: <div>2</div> | Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/> | Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input type="checkbox"/> |
| <p>Course Description: Traditionally, the concept of Nature and the city are put in opposition, since Nature is considered as an independent and self-sustaining entity, while a city is a par excellence man-made and, in this sense, an artificial environment, depending on human intervention and maintenance. At the same time however, both the “authentic” Nature and the man-made city have many connection points with art and design, and the theoretical implications of many of these issues are analysed by environmental aesthetics, a new sub-field of philosophical aesthetics. The seminar is embracing classical and contemporary topics of art history, aesthetics and culture, and is open for any students coming from any majors – no specialised knowledge in art history is required to successfully complete the course.</p> <p>Course requirements: A research paper of approx. 6-10 pages (3,000-5,000 words) and its verbal presentation.</p> | | | |
| <p>Bibliography:</p> <p>Andrews, Malcolm. <i>Landscape and Western Art</i>. Oxford: Oxford University Press 1999.</p> <p>Brady, Emily – Brook, Isis and Prior, Jonathan. <i>Between Nature and Culture. The Aesthetics of Modified Environments</i>. London-New York: Rowman & Littlefield International, 2018.</p> <p>Carlson, Allen. “Environmental Aesthetics.” In <i>The Routledge Companion to Aesthetics</i>, edited by Berys Gaut and Dominic McIver Lopes, 485-499. Oxon-New York: Routledge, 2013 (third edition).</p> <p>Erzen, Jale and Milani, Raffele (eds.). <i>Nature and the City. Beauty is Taking on a New Form</i>. Sassari: Edes, 2013.</p> <p>Kemal, Slim and Gaskell, Ivan (eds.). <i>Landscape, natural beauty and the arts</i>. Cambridge, Cambridge University Press, 1993.</p> <p>Simmel, Georg. “The Philosophy of Landscape.” <i>Theory, Culture & Society</i> 24, no. 7-8 (2007): 20-29.</p> | | | |