

*Title and Code of Course:* Central European Film  
ERP-BAN 9317

*Instructor's Name:* Dr. Tamás Juhász

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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input type="checkbox"/> <b>Other</b> <input checked="" type="checkbox"/>
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**Course Description:**

The aim of this course is to acquaint students with a representative sample of recent Central European films. Our main interest lies in 21st century cinematic developments only, yet references to formative filmic traditions from the second half of the 20th century will also be made. Particular attention will be paid to those historical, cultural and political contexts that are explanatory of the emergence of the contemporary Central European film.

**Bibliography:**

Iordanova, Dina: *Cinema of the Other Europe*. Wallflower Press, 2003.

Imre, Anikó: *East European Cinemas*. Routledge, 2005.

Portuges, Catherine and Peter Hames. *Cinemas in Transition in Central and Eastern Europe after 1989*. Temple University Press, 2013.