Title and Code of Cou and American Literatu		n and American Lite	erary History 3.0: Modern English
Instructor's Name: Juh	ász Tamás		
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Credit Point Value: 6	Number of Lessons per Week: 2	J1	
			most important literary trends,
	terary historical conte		ature and to situate them within see provides the background for
W. B. Yeats: "Easter 1 Edwin Arlington Robin Edgar Lee Masters: "B Taylor" Thomas Hardy: "Hap,' Robert Frost: "The Row William Carlos William Ezra Pound: "In a State Carl Sandburg: "Fog" Joseph Conrad: Heart of T. S. Eliot: "The Love James Joyce: Portrait of Ernest Hemingway: "E Virginia Woolf: To the William Faulkner: The W. H. Auden: "Musée Randall Jarrell: "The C Samuel Beckett: Waiti Tennessee Williams: S Philip Larkin: "Church Seamus Heaney: "Bog Allen Ginsberg: "A Su Sylvia Plath: "Daddy" Vladimir Nabokov: Lo	rison: "Richard Cory," renjamin Pantier," "Me renjamin Pantier," "Me renjamin Pantier," "Me renjamin Pantier," "Stopp render ad not Taken," "Stopp render "S	"Miniver Cheevy" rs. Benjamin Pantie Twain" ing by Woods on a "The Red Wheelba frock" g Man ;" "Hills like White ers"	r," "Daisy Fraser," "Deacon Snowy Evening" rrow"