

Title and Code of Course:
Teacher skills development_ 3: Textbook research
TNA 3513

Instructor's Name:
Edit Rácz

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| Credit Point Value: 3 | Number of Lessons per Week: 2 | Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/> | Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input type="checkbox"/> |
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Course Description:

The course has a dual function. On the one hand, it gives an insight into textbook research, with special attention to English language textbook research. On the other hand, it offers practical guidance to textbook analysis, which is an invaluable skill to be acquired by student teachers preparing for their profession.

Students are requested to analyse two or more EFL textbooks from a given aspect, present the findings in class, and hand in a research paper about the findings before May 10th.

Grading will be based on attendance, participation in discussions, the individual presentation, and the research paper.

A student may miss *three classes* at most (for miscellaneous reasons, *including* illness or family problems).

Bibliography:

Compulsory reading

Pingel, F. (2010). *UNESCO guidebook on textbook research and textbook revision. Second revised and updated edition.* Paris & Braunschweig: UNESCO.

Risager, K. (2018). *Representations of the world in language textbooks. Languages for Intercultural Communication and Education 34.* Bristol: Multilingual Matters. Chapter One.

Recommended reading

Byram, M. (1993). Criteria for textbook evaluation. In M. Byram (Ed.), *Germany, its Reperesentations in Textbooks for Teaching German in Great Britain* (Studien zur internationalen Schulbuchforschung) (pp. 31–40). Frankfurt am Main: Verlag Moritz Diesterweg.

Cunningworth, A. (1995). *Choosing your coursebook.* Oxford: Heinemann.

Kramsch, C. J. (1993). *Context and culture in language teaching.* Oxford: Oxford University Press.

Krippendorff, K. (1980). *Content analysis. An introduction to its methodology.* Beverly Hills: Sage.