Title and Code of Cou	rse: Culture ar	nd Cogni	itions ERPB-BKO 9	9807	
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Credit Point Value:	Number of L	essons	Type of Course:	Method of Evaluation:	
6	per Week:	2	Seminar 🛛	Oral Examination \Box	
			Lecture □	In-Class Presentation ⊠	
				Other 🗆	
During the last two decades High status sociologists (P. DiMaggio, E. Zerubavel, etc. advocated cognitive sociology, and now rigorous foundations of the field are available: M.T. Hannan et al.: Concepts and Categories: Foundations for Sociological and Cultural Analysis (Columbia University Press, 2019) In this Course the participants will discuss chapters of this book and develop a critical understanding of the applications of the theory developed in it to numerous cultural domains including (but not limited to) the following cultural domains: Boutique Wine Making, Hand Crafted Bier Brewing, Whisky Distillation, Artisan Cooking, Rep Music, Jazz, Movies, Literature, Peruvian Pottery. The theoretical aspects covered are: Spaces of Interpretation, Concepts and Probabilities, Domains and Conceptual Spaces, Informativeness and Distinctiveness, Categorization, Perception and Conceptual Inferencing, Ambiguities and Fluency of Interpretation, Valuations, Social Influence and Social Inferencing, Audiences and Taken_for_granted-ness.					
Bibliography:					
Hannan, M.T. et al. Conce	pts and Categorie	es: Founda	tions for Socilogical Ar	nalysis Columbia University Press,	2019
Gärdenfors, P: Conceptual	Spaces 2004 MI	IT Press			
Gärdenfors, P: The Geomo	etry of Meaning:	Semantics	S		