Title and Code of Course: Short Screenwriting

Instructor's Name: Edit Jakab, Ph.D., M.F.A.

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Credit Point Value: **6**	Number of Lessons per Week: **2**	Type of Course: **Seminar** ☒ **Lecture** ☐	Method of Evaluation: **Oral Examination** ☐ **In-Class Presentation** ☒ **Other** ☐

Course Description:

This course is designed to introduce students to the style and function of the screenplay format through a series of writing assignments which will culminate in a final complete short screenplay. Students will familiarize themselves with the process of crafting a screenplay through engaging in classroom and outside-of-classroom workshops, writing exercises, peer discussions, film screenings, and independent assignments.

Bibliography:

Claudia Hunter Johnson: Crafting Short Screenplays that Connect, Third Edition. Focal Press: 2010 -- Companion Website: http://www.CraftingShortScreenplays.com

Robert McKee: Story: Substance, Structure, Style, and the Principles of Screenwriting, Blacwells, 1997.

Blake Snyder: *Save the Cat*, Sheridan Books, 2005.

Christopher Vogler: The Writer's Journey, Ingram Publication Services, 2007.