

<i>Title and Code of Course:</i> Languages in the Arts			
<i>Instructor's Name:</i> Dr. Johanna Domokos			
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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input type="checkbox"/>
<p><b>Course Description:</b>          Due to global migration more and more artists create not anymore or not only in their first language(s). Why and how do they switch languages in their artistic production? What does code-switching enable them to manifest that otherwise would not be possible to express? After a theoretical and practical introduction this seminar investigates recent products of (multimedia) artists from Hungary and around the world. Students will listen to academic and artistic presentations, discuss the usage of several languages in one piece of art (be it theater, film or book), and present a short presentation on the artist they choose.</p>			
<p><b>Bibliography:</b>          Domokos, Johanna and Deganutti, Marianna.          "Four major literary code-switching strategies in Hungarian literature.          Decoding monolingualism" Hungarian Studies Yearbook, vol.3, no.1, 2021, pp.43-63.  <a href="https://doi.org/10.2478/hsy-2021-0004">https://doi.org/10.2478/hsy-2021-0004</a></p> <p>Dánél, M. (2021). Accents and Locality: Hungarian Literature as          a Medium of Multilingual Cultural Memory. Studi Finno-Ugrici, N.S., 1, 1-38.  <a href="https://doi.org/10.6093/1826-753X/8280">https://doi.org/10.6093/1826-753X/8280</a></p> <p>Johanna Domokos (2021), On semantic and semiotic multilingualism          in earlier and latest works of Sabira Ståhlberg and Tzveta Sofronieva.          RJBNS 13(1), 29-46. DOI: 10.53604/rjbns.v13i1_3.  <a href="https://balticnordic.hypotheses.org/files/2022/01/05.Domokos.pdf">https://balticnordic.hypotheses.org/files/2022/01/05.Domokos.pdf</a></p>			