

<i>Title and Code of Course:</i> Nature, Landscape and the City – Art and Environmental Aesthetics			
<i>Instructor's Name:</i> Dr. habil. Zoltán György Somhegyi			
<i>Instructor's Email Address:</i> somhegyi.zoltan.gyorgy@kre.hu			
Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input type="checkbox"/>
<p><b>Course Description:</b> Traditionally, the concept of Nature and the city are put in opposition, since Nature is considered as an independent and self-sustaining entity, while a city is a par excellence man-made and, in this sense, an artificial environment, depending on human intervention and maintenance. At the same time however, both the “authentic” Nature and the man-made city have many connection points with art and design, and the theoretical implications of many of these issues are analysed by environmental aesthetics, a new sub-field of philosophical aesthetics. The seminar is embracing classical and contemporary topics of art history, aesthetics and culture, and is open for any students coming from any majors – no specialised knowledge in art history is required to successfully complete the course.</p> <p><b>Course requirements:</b> A research paper of approx. 6-10 pages (3,000-5,000 words) and its verbal presentation.</p>			

**Bibliography:**

*Specific readings will be recommended to the students based on their individual, chosen topics.*

**Suggested works in general:**

Andrews, Malcolm. *Landscape and Western Art*. Oxford: Oxford University Press 1999.

Brady, Emily – Brook, Isis and Prior, Jonathan. *Between Nature and Culture. The Aesthetics of Modified Environments*. London-New York: Rowman & Littlefield International, 2018.

Carlson, Allen. “Environmental Aesthetics.” In *The Routledge Companion to Aesthetics*, edited by Berys Gaut and Dominic McIver Lopes, 485-499. Oxon-New York: Routledge, 2013 (third edition).

Erzen, Jale and Milani, Raffele (eds.). *Nature and the City. Beauty is Taking on a New Form*. Sassari: Edes, 2013.

Kemal, Slim and Gaskell, Ivan (eds.). *Landscape, natural beauty and the arts*. Cambridge: Cambridge University Press, 1993.

Parsons, Glenn. *Aesthetics and Nature. The Appreciation of Natural Beauty and the Environment*. London – New York: Bloomsbury, 2024.

Simmel, Georg. “The Philosophy of Landscape.” *Theory, Culture & Society* 24, no. 7-8 (2007): 20-29.