

<i>Title and Code of Course:</i> Global Contemporary Art			
<i>Instructor's Name:</i> Dr. habil. Zoltán György Somhegyi			
<i>Instructor's Email Address:</i> somhegyi.zoltan.gyorgy@kre.hu			
Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input type="checkbox"/>
Course Description:			
<p>This course is an introductory seminar to the fascinating world contemporary art on a global level. During the classes we will discuss numerous important issues that international contemporary art is currently dealing with, including topics like art and climate change; social (in)justice; politics; the globalisation of art, migration and minorities; personal, national and cultural identity and the arts; archives and cultural memory; art and technology; contemporary theory and (self-)definitions of art; new forms, media and techniques in art, the changing landscape of the infrastructure of arts; collections, museums and galleries; art and commerce, etc. The seminar is thus embracing the most diverse topics of contemporary art, and is open for any students coming from any majors – no specialised knowledge in art history is required to successfully complete the course. In this way the course also attempts to bring many of the inspiring aspects of global contemporary art closer to those who feel that they were less familiar with them.</p>			
Course requirements:			
A research paper of approx. 6-10 pages (3,000-5,000 words) and its verbal presentation.			

Bibliography:

Specific readings will be recommended to the students based on their individual, chosen topics.

Suggested works in general:

Alphen, Ernst van. *Staging the Archive. Art and Photography in the Age of New Media*. London: Reaktion Books, 2014.

Foster, Hal – Krauss, Rosalind – Bois, Yve-Alain – Buchloh, Benjamin, *Art Since 1900. Modernism. Antimodernism. Postmodernism*. New York: Thames and Hudson, 2007. (2 vols.).

Freeland, Cynthia. *Art Theory. A Very Short Introduction*. Oxford: Oxford University Press, 2001.

Gibbons, Joan. *Contemporary Art and Memory*. London – New York: I. B. Tauris, 2007.

Krysa, Danielle (ed.), *Art Installations. A Visual Guide*. Dublin: Roads Publishing, 2016.

Ward, Ossian, *Ways of Looking. How to Experience Contemporary Art*. London: Laurence King Publishing, 2014.

The Nordic Journal of Aesthetics, thematic issue of 30/61-62 (2021): *The Changing Ontology of the Image*.