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| <i>Title and Code of Course:</i> Close reading <i>The Seagull</i> by Chekhov | | | |
| <i>Instructor's Name:</i> Dr. Árpád Kékesi Kun, Associate Professor | | | |
| <i>Instructor's Email Address:</i> kekesi.kun.arpad@kre.hu | | | |
| Credit Point Value: 6 | Number of Lessons per Week: 2 | Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/> | Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input type="checkbox"/> Other <input checked="" type="checkbox"/> |
| Course Description: Chekhov's <i>The Seagull</i> is one of the most famous and well-known plays in world literature. It is said to have a complicated subtext, but it becomes extremely clear in its composition and attitude towards its characters, if we follow its dramaturgy closely. During the course we are reading Chekhov's comedy act by act, even line by line and trying to understand how the text works as a brilliant piece of theatre. | | | |
| Bibliography: Anton Chekhov's <i>The Seagull</i> . A Version by Tom Stoppard, London, Grove Press, 2018. Janet Malcolm, <i>Reading Chekhov. A Critical Journey</i> , New York, Random House, 2002. Erika Fischer-Lichte, <i>The Routledge Introduction to Theatre and Performance Studies</i> , London & New York, Routledge, 2014. Sally Cooper, Simon Mackey, <i>Drama and Theatre Studies</i> , London, Nelson Thornes Ltd., 2000. (new, revised and expanded edition) | | | |