Title and Code of Course: Languages in the Arts				
Instructor's Name: Dr. Johanna Domokos				
Instructor's Email Address: domokos.johanna@kre.hu				
Credit Point Value:  6	Number of Lessons per Week: 2	Type of Course: Seminar ⊠ Lecture □	Method of Evaluation:  Oral Examination □  In-Class Presentation ⊠  Other □	
Due to global migration more and more artists create not anymore or not only in their first language(s). Why and how do they switch languages in their artistic production? What does codeswitching enable them to manifest that otherwise would not be possible to express? After a theoretical and practical introduction this seminar investigates recent products of (multimedia) artists from Hungary and around the world. Students will listen to academic and artistic presentations, discuss the usage of several languages in one piece of art (be it theater, film or book), and present a short presentation on the artist they choose.				
Bibliography:  Domokos, Johanna and Deganutti, Marianna.  "Four major literary code-switching strategies in Hungarian literature.  Decoding monolingualism" Hungarian Studies Yearbook, vol.3, no.1, 2021, pp.43-63.  https://doi.org/10.2478/hsy-2021-0004  Dánél, M. (2021). Accents and Locality: Hungarian Literature as				
a Medium of Multiling https://doi.org/10.6093 Johanna Domokos (20 in earlier and latest wo RJBNS 13(1), 29-46. I https://balticnordic.hyp	3/1826-753X/8280 221), On semantic and sorks of Sabira Ståhlberg DOI: 10.53604/rjbns.v	semiotic multilinguag and Tzveta Sofron 13i1_3.	alism iieva.	