

Title and Code of Course: Introduction to Literary Studies – ERPB-BAN 1311.03; 1311.04			
Instructor's Name: Zsuzsanna Péri-Nagy			
Instructor's Email Address: peri.zsuzsanna@kre.hu			
Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input checked="" type="checkbox"/>
Course Description:			
<p>This course offers an introduction to the study of English and American literature by focusing on a selection of representative works from the Middle Ages to the 20th century. Students get acquainted with key concepts and theoretical approaches relevant to the discussion of all the three major literary genres. The course is designed to improve students' reading skills, critical thinking, as well as academic speaking and writing skills. Regular and active participation is required; no more than 3 absences are allowed. Apart from reading the assigned texts students will have to give a 10-minute presentation, hand in a home paper (1600 words, with 3 secondary sources). In case of absence, the presentations must be held automatically on the next occasion.</p>			
Bibliography:			
<p>Medieval drama <i>Everyman</i> William Shakespeare: <i>Sonnet 130</i> ("My Mistress' Eyes Are Nothing Like the Sun") William Shakespeare: <i>Hamlet</i> Oscar Wilde: <i>The Importance of Being Earnest</i> Virginia Woolf: <i>Mrs. Dalloway</i> Emily Dickinson: "Because I Could Not Stop for Death" Robert Frost: "The Road Not Taken", "Stopping by Woods on a Snowy Evening", Mending Walls F. Scott Fitzgerald: <i>The Great Gatsby</i> Tennessee Williams: <i>A Streetcar Named Desire</i></p>			
Selected chapters from:			
<ul style="list-style-type: none"> - Eaglestone, Robert. <i>Doing English: A Guide for Literature Students</i>. London and New York: Routledge, 2000. - Mays, Kelly J. <i>The Norton Introduction to Literature. Shorter 12th Edition</i>. London and New York: W. W. Norton & Company, 2017. 			