

<i>Title and Code of Course:</i> <b>Introduction to North American Studies, BAN 4502</b>			
<i>Instructor's Name:</i> Dr. Júlia Fodor			
<i>Instructor's Email Address:</i>			
Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input checked="" type="checkbox"/>
<p><b>Course Description:</b>  The course serves as an introduction to the geography, history, and regions of the USA, focusing on the most well-known natural wonders, cities, and landmarks of the country.  A maximum of 2 absences are allowed out of the 12 classes. A number of short tests will be given, but always announced ahead of time.</p>			
<p><b>Bibliography:</b></p> <ul style="list-style-type: none"> <li>• David Mauk, <i>American Civilization: An Introduction</i>. Routledge, 2017</li> <li>• Erik Olin Wright, <i>American Society: How It Really Works</i>. W. W. Norton &amp; Company, 2015</li> <li>• Júlia Fodor–Károly Pintér: <i>Land Rover: A Survey Course about the British Isles and the USA</i>, 2006</li> <li>• <i>Oxford Guide to British and American Culture</i>, OUP, 2005</li> <li>• Thomas W. Paradis, <i>The Visual Encyclopedia of American Landmarks: 150 Of The Most Significant And Noteworthy Historic, Cultural And Architectural Sites In America, Shown In More Than 500 Photographs</i>, Lorenz Books, 2016</li> </ul>			