

*Title and Code of Course:* Survey of English and American Literary History 3.0: Modern English and American Literature ERPB-TNA 2382

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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input type="checkbox"/> <b>Lecture</b> <input checked="" type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input checked="" type="checkbox"/> <b>In-Class Presentation</b> <input type="checkbox"/> <b>Other</b> <input type="checkbox"/>
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**Course Description:**

The purpose of the course is to acquaint students with the most important literary trends, authors and works of 20<sup>th</sup>-century British and American literature and to situate them within their cultural and literary historical context. The lecture course provides the background for the adjoining seminars.

**Bibliography:**

W. B. Yeats: "Easter 1916," "The Second Coming," "Sailing to Byzantium"  
Edwin Arlington Robinson: "Richard Cory," "Miniver Cheevy"  
Edgar Lee Masters: "Benjamin Pantier," "Mrs. Benjamin Pantier," "Daisy Fraser," "Deacon Taylor"  
Thomas Hardy: "Hap," "Convergence of the Twain"  
Robert Frost: "The Road not Taken," "Stopping by Woods on a Snowy Evening"  
William Carlos Williams: "Between Walls," "The Red Wheelbarrow"  
Ezra Pound: "In a Station of the Metro"  
Carl Sandburg: "Fog"  
Joseph Conrad: Heart of Darkness  
T. S. Eliot: "The Love Song of J. Alfred Prufrock"  
James Joyce: Portrait of the Artist as a Young Man  
Ernest Hemingway: "Big Two-hearted River," "Hills like White Elephants"  
Virginia Woolf: To the Lighthouse  
William Faulkner: The Sound and the Fury  
W. H. Auden: "Musée des Beaux Arts"  
Randall Jarrell: "The Old and the New Masters"  
Samuel Beckett: Waiting for Godot  
Tennessee Williams: Streetcar Named Desire  
Philip Larkin: "Church Going," "High Windows"  
Seamus Heaney: "Bogland," "Punishment"  
Allen Ginsberg: "A Supermarket in California"  
Sylvia Plath: "Daddy", "Lady Lazarus"  
Vladimir Nabokov: Lolita

