Title and Code of Cou ERPB-BAN 2383-2	rse: 20th century Engli	ish and American Li	iterature Seminar	
Instructor's Name: Ka	ıtalin G. Kállay			
Instructor's Email Add	dress: kallay.gezane@l	kre.hu		
Credit Point Value:	Number of Lessons	Type of Course:	Method of Evaluation:	
6	per Week: 2	Seminar 🛛	Oral Examination	
		<b>Lecture</b> □	<b>In-Class Presentation ⊠</b>	
			Other 🛛	
The aim of this course is to acquaint students with some of the masterpieces of English and American literature from the twentieth century. The course will be structured according to genres: the first section will be devoted to similarities and differences in poetry, this will be followed by the examination of drama in both countries and the last part of the course will focus on the comparison of narrative voices. The texts will be examined with the method of close reading – students will be asked to give individual presentations of their own reading experiences. Beside the generic observations, attention will be paid to major literary trends and cultural phenomena as well.				
Carlos Williams, E.EJohn Osborne: Look Day's Journey Into NiD.H. Lawrence: Odo Dead, Ernest Hemingy William Faulkner: A F Carter: The Company	Cummings, Philip Lar Back in Anger, Samue ight, our of Chrysanthemums way: The Snows of Kil Rose for Emily, Flanne	kin, Allen Ginsberg el Beckett: Waiting b s, Virginia Woolf: N imanjaro, F.Scott Fi ery O'Connor: A Go	Auden, Wallace Stevens, Wills, Sylvia Plath. Ted Hughes for Godot, Eugene O'Neill: Lawre Dalloway, James Joyce: Tatzgerald: Babylon Revisited, od Man Is Hard to Find, Angelorton Anthologies	ong Γhe