

Title and Code of Course: British Society and Literature on Film: **Film and History**, ERPB-BAN 3319

Instructor's Name: Dr. Erzsébet Stróbl

Instructor's Email Address: strobl.erszabet@kre.hu

| | | | |
|---------------------------------|---|--|---|
| Credit Point Value: 6 | Number of Lessons per Week: 2 | Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/> | Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input checked="" type="checkbox"/> |
|---------------------------------|---|--|---|

Course Description:

The aim of the course is to examine the filmic adaptations of British history in order to shed light on the workings of visual history as opposed to written history. Classes will analyse movies that depict key moments of British history from the Middle Ages to the mid-twentieth century. Films will be explored from two aspects: as a "window into the past," and as an imprint of the age they were produced. Students are expected to view the week's film *prior to the class* and to submit their response to a specific issue presented by the film.

Bibliography:

- Ashby, Justine and Andrew Higson. *British Cinema: Past and Present*. London and New York: Routledge, 2006.
- Brown, Sarah Anne and Robert I. Lublin, and Lynsey McCulloch (eds.). *Reinventing the Renaissance: Shakespeare and his Contemporaries in Adaptation and Performance*. Basingstoke and New York: Palgrave Macmillan, 2013.
- Burnett, Mark Thornton and Adrian Street. *Filming and Performing Renaissance History*. Basingstoke: Palgrave Macmillan, 2011.
- Chapman, James. *Past and Present: National Identity and the British Historical Film*. London: I.B. Tauris, 2005.
- Cheshire, Ellen. *Bio-Pics: A Life in Pictures*. London and New York: Wallflower, 2015.
- Cristian, Réka M. and Zoltán Dragon. *Encounters of the Filmic Kind: Guidebook to Film Theories*. Szeged: Szeged Egyetemi Kiadó, 2008.
- Edwards, Sam, Michael Dolski, and Faye Sayer (eds.). *Histories on Screen: The Past and Present in Anglo-American Cinema and Television*. London: Bloomsbury, 2018.
- Ferro, Marc. *Cinema and History*. Transl. Naomi Green. Detroit: Wayne State University, 1988.
- Ford, Elizabeth A, and Deborah C. Mitchell. *Royal Portraits in Hollywood: Filming the Lives of Queens*. Lexington: University Press of Kentucky, 2009.
- Hughes-Warrington, Marnie. *The History on Film Reader*. Abingdon: Routledge, 2009.
- Monk, Clair and Amy Sargeant (eds.). *British Historical Cinema*. Abingdon: Routledge, 2002.
- Rosenstone, Robert. *History on Film/Film on History*. Abingdon: Routledge, 2012.
- Semenza, Greg Colón (ed.). *The English Renaissance in Popular Culture: An Age For All Time*. New York: Palgrave Macmillan, 2010.
- Street, Sarah. *British National Cinema*. London: Routledge, 2009.
- Vidal, Belén. *Heritage Film: Nation, Genre and Representation*. London and New York: Wallflower, 2012.
- Vincendeau, Ginette. *Film/Literature/Heritage: A Sight and Sound Reader*. London: BFI Publishing, 2001.