

Title and Code of Course: Topics in American Literature 2. Multicultural identity ERPB-BAN 3342

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input type="checkbox"/>
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Course Description:

The aim of the course is to acquaint students with American literary voices coming from different traditions and backgrounds, in order to discuss and appreciate the variety of the possibilities of literary expression, respecting otherness and diversity.

Bibliography:

Relevant chapters from:

New Worlds of Literature. Writings from America's Many Cultures. Ed. J. Beaty and J.P. Hunter, New York: W.W. Norton & Co., 1994

Kaleidoscope. Stories of the American Experience. Ed. Barbara Perkins and George Perkins, Oxford: Oxford UP, 1993.

List of works:

Ernest Hemingway: 'Indian Camp'

Washington Irving: 'Rip Van Winkle'

Leslie Marmon Silko: 'The Man to Send the Rain Clouds'

William Faulkner: 'That Evening Sun'

Richard Wright: 'Long Black Song'

Bernard Malamud: 'Angel Levine'

Alice Walker: 'Everyday Use'

Bret Harte: 'The Luck of Roaring Camp'

Stephen Crane: 'The Blue Hotel'

Richard Dokey: 'Sánchez'

Amy Tan: 'A Pair of Tickets'

Vladimir Nabokov: 'Signs and Symbols'