Title and Code of Course: Central European Film ERPB-BAN 9317				
<i>Instructor's Name</i> : Dr	. Tamás Juhász			
Instructor's Email Address: tamasjuhasz44@gmail.com				
Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course:	Method of Evaluation:	
		Seminar □X	Oral Examination	
		Lecture □	In-Class Presentation □	
			Other □X	
Course Description:				
The aim of this course is to acquint students with a representative sample of recent Central European films. Our main interest lies in 21st century cinematic developments only, yet references to formative filmic traditions from the second half of the 20th century will also be made. Particular attention will be paid to those historical, cultural and political contexts that are expanatory of the emergence of the contemporary Central European film.				
Bibliography: Iordanova, Dina: Cine Imre, Anikó: East Eur Portuges, Catherine an 1989. Temple Univers	ropean Cinemas. Routland Peter Hames. Cinem	edge, 2005.	s, 2003. Central and Eastern Europe a	fter