

**Title and Code of Course: The Culture of the English Speaking Countries: The Art and Culture of Britain –A course for future teachers of English
ERP-B-TNA 2241**

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input type="checkbox"/> Other <input checked="" type="checkbox"/>
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Course Description:

The aim of this course is to provide insights into the major periods of British cultural history and to offer future EFL teachers some practical ideas and guidance about the possibilities of introducing art and culture into the EFL classroom. Students will be invited to analyse some outstanding British works of art from the Celtic period to the late 19th century, and to create their own art or culture related EFL classroom activity.

Bibliography:

Keddie, Jamie. *Images*, Resource Books for Teachers. Oxford: Oxford UP, 2009.
Grundy, Peter, Hania Bociek, Kevin Parker. *English through Art*, The Resourceful Teacher Series. Hebling Languages, 2011.
Halliday, F. E. *An Illustrated Cultural History of England*. London, Thames and Hudson, 1986.
Girouard, Mark. *Life in the English Country House*. New Haven and London: Yale University Press, 1978.
Yorke, Trevor. *The Country House Explained*. Newbury: Countryside Books, 2003.

The Thames and Hudson **World of Art** Series (with volumes on *Art of the Celts* by Lloyd and Jennifer Laing, *The Cathedrals of England* by Alec Clifton-Taylor, *English Architecture* by David Watkin, *English Painting* by William Gaunt, *Hogarth* by David Bindman, *William Blake* by Kathleen Raine, *Constable* by Michael Rosenthal, *Turner* by Graham Reynolds, *Victorian Architecture* by Roger Dixon and Stefan Muthesius, *Victorian Painting* by Julian Treuherz, *The Pre-Raphaelites* by Timothy Hilton, *The Arts and Crafts Movement* by Wendy Kaplan, *Charles Rennie Mackintosh* by Alan Crawford)