Title and Code of Course: Varieties of English, ERPB-TNA 3113				
Instructor's Name: Dr. Pődör Dóra				
Instructor's Email Address: podor.dora@kre.hu				
Credit Point Value:	Number of Lessons	Type of Course:	Method of Evaluation:	
6	per Week: 2	Seminar 🛛	Oral Examination \square	
		Lecture □	In-Class Presentation □	
			Other 🗵	

Course Description:

The aim of this course is to introduce students to the major varieties of the English language—to familiarise them with their linguistic features as well as with their socio-cultural background. There is going to be an extensive use of videos, worksheets and various texts. One of the major aims of this course is to make students aware of the fact that any language may have and indeed has several varieties which are equally "correct" from the linguistic point of view.

Students will be assessed based on quizzes, in-class tests, a micro-teaching session and a written summary.

Prerequisite: a basic course in phonetics and phonology (familiarity with the IPA symbols is a must). **RECOMMENDED ESPECIALLY FOR TEACHER TRAINEES.**

Bibliography:

Compulsory reading:

McARTHUR, T., LAM-MacARTHUR, J. and FONTAINE, L. (eds.) (2018, 2nd ed.): Oxford Companion to the English Language. Oxford University Press, Oxford. (Selected parts) Handouts

SIFAKIS, N. C. (2017). 'ELF Awareness in English Language Teaching: Principles and Processes'. *Applied Linguistics* 2017. 1-20.

SZENTGYÖRGYI, SZILÁRD (2015): 'Evil Brits against the world – RP as an evil accent'. *TOPOS JOURNAL of Space and Humanities*, pp. 46-57.

Recommended:

BALOGNÉ BÉRCES KATALIN: Beginner's English Dialectology: An Introduction to the Accents and Dialects of English. Ad Librum, Budapest, 2008.

CRYSTAL, D. (2018): *The Cambridge Encyclopedia of the English Language*. Cambridge University Press, Cambridge. (3rd edition). (Selected parts; primarily chapter 20) (or any earlier edition)

McCRUM, R.—CRAN, W.—MacNEIL, R. *The Story of English*. Penguin Books, 1986 (1st ed.); 2003 (3rd ed.)