

Course Syllabus	
Title of course:	God is Red. Native American History, Culture and Religion
Code:	MAA 9922
Mode of grading:	home paper submitted electronically at the address below
Time:	TBA
Venue:	TBA
Weekly number of classes:	2x45 minutes = 1 class of 90 minutes
Credits:	3 for Hungarian students / 6 for Erasmus exchange students and other international students
Instructor's name:	dr.habil. Miklós Vassányi PhD vassanyi.miklos@kre.hu
Instructor's position:	associate professor

Course description

This English-language course focuses on how Native Americans – the Inuit and North American Natives – have been depicted in the earliest written sources by themselves or by others. An effort has been made to rely on such early written sources as represent significant aspects of Native American life, that is, more specifically, of history, religion, and culture at large. Students are expected to attend class (three absences are tolerated) and electronically submit a paper, based on individual research concerning a relevant written primary source, two weeks before the end of the examination period at the latest. Lessons will consist of reading and analyzing bits of early documents describing Aboriginal life and discussions about them. Active student participation is expected.

Detailed program:

	Date:	Topic:
1.		General introduction into the early contact and conflict history, and cultural anthropology, of the Inuit
2.		The Inuit 1: John Knight's catastrophic voyage (1606)
3.		The Inuit 2: Louis Jolliet: <i>Journal du voyage</i> (1694)
4.		General introduction into Native American ethnography
5.		The Dené: Samuel Hearne: <i>Journey from Prince of Wales's Fort</i> (1795)
6.		The Innu: Myths and legends collected between 1600 and 2000
7.		The Miq'maq: Myths and legends collected between 1600 and 2000
8.		The Iroquois: Jacques Cartier: <i>Brief récit et succincte narration</i> (1545)
		<i>Spring break – No class</i>
		<i>University Community Days – No class</i>
9.		The Dakota: Ohiyesa: <i>Soul of the Indian</i> (1911)
10.		The Natchez: Antoine-Simon Le Page du Pratz: <i>Histoire de la Louisiane</i> (1758)
11.		The Apache: Geronimo: <i>My Life – As Told to S. M. Barrett</i> (1905)
12.		The Paiute: Winnemucca: <i>Life among the Piute</i> (1883)

Recommended reading:

Brown, Dee: *Bury My Heart at Wounded Knee: An Indian History of the American West*. New York: Holt, Rinehart & Winston, 1970.

McCoy, Robert R. – Fountain, Steven M.: *History of American Indians. Exploring Diverse Roots*. Santa Barbara – Denver: Greenwood, 2017.

Sutton, Mark Q.: *An Introduction to Native North America*. New York: Taylor and Francis, 2016.

Optional reading (for readers of Hungarian):

Vassányi Miklós: *Szellembívók és áldozárok. Sámánság, istenképzetek, emberáldozat az inuit (eszkimó), azték és inka vallások írásos forrásaiban*. Budapest: KRE – L'Harmattan, 2017, 9–186.