| Title and Code of Cou | urse: ERPB-BPSA 115 | 60 General Pycholo | gy 1 | |
|--|--|---|--|-----|
| Instructor's Name: Pr | of. Dr. HORVÁTH, Já | nos | | |
| Instructor's Email Ad | dress: horvath.janos.gy | orgy@kre.hu | | |
| Credit Point Value: 6 | Number of Lessons per Week: 2 | Type of Course: | Method of Evaluation: | |
| | | Seminar □ | Oral Examination | |
| | | Lecture X | In-Class Presentation □ | |
| | | | Other X | |
| consciousness, memo psychophysics, signal perception, touch, tast store memory models representation, catego Method of Evaluatio | ry, concepts and menta detection theory, visio te, smell, pain, attention, memory organization, orization, concepts. | I representation. To on, hearing, auditory on, memory, the basic of, forgetting, autobio | tion and sensation, attention, pics include: perception, scene analysis, music and specs of memory research, multigraphical memory, mental 1-3 sentences. | ech |
| Goldstein, E. B. (2010). S | ensation and perception (8t | h ed). Wadsworth, Ceng | l). London: Psychology Press. gage Learning. 1). Belmont, Calif: Wadsworth | |