

Title and Code of Course: **Hungarian Art and Cultural History**

Venue and Time of Course:

Instructor's Name: Dr. Erzsébet Stróbl

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar	Method of Evaluation: In-Class Presentation
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Course Description:

The aim of this course is to introduce students to the visual cultural heritage of Hungary through the analysis of the major periods of Hungarian cultural history. Students will be invited to analyse some famous works of art, study the architectural heritage of various eras, and read about individual artists and the theoretical framework of the most iconic cultural trends. The course will include both in-class talks as well as field trips to the major museums and artistically outstanding buildings of Budapest.

Bibliography:

- Éri, Gyöngyi and Zsuzsa Jobbágyi (eds). *A Golden Age: Art and Society in Hungary, 1896-1914*. Budapest: Corvina, 1997.
- Kaufman, Thomas Da Costa. *Court, Cloister, and City: The Art and Culture of Central Europe 1450-1800*. Chicago: University of Chicago Press, 1995.
- Körber, Ágnes ed. *Hungarian Art: Pictures from the History of Hungarian Art*. Budapest: Corvina, 1999.
- Kósa, László ed. *A Cultural History of Hungary from the Beginnings to the Eighteenth Century*. Budapest: Corvina, 1999.
- Kósa, László ed. *A Cultural History of Hungary in the Nineteenth and Twentieth Century I-II*. Budapest: Corvina - Osiris, 2000.
- Ottlik Perczel, Csilla. *A History of Architecture in the Carpathian Basin, 1000-1920*. New York: Columbia University Press, 2001.
- Pataki, Gábor ed. *The History of Hungarian Art in the Twentieth Century*. Budapest: Corvina, 1999.
- Radocsay, Dénes. *Gothic Panel Painting in Hungary*. Budapest: Corvina, 1963.
- Vadas, József. *A Pictorial History of Hungarian Art*. Budapest: Corvina, 1998.
- Vadas, József. *Hungarian Masterpieces*. Budapest: Corvina, 2003.