

*Title and Code of Course:* **Hungarian History, Literature and Culture** BAN 9322, ERP 3232

*Venue and Time of Course:* TBA

*Instructor's Name:* Katalin G. Kállay, Ph.D.

*Instructor's Email Address:* katalin.g.kallay@gmail.com

Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b>	Method of Evaluation: <b>Five short essays of cca. 500 words</b>
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**Course Description:**

The aim of the course (recommended to visiting international students) is to discuss important phases of Hungarian history, significant aspects of Hungarian culture and outstanding figures of Hungarian literature. Beside the reading experience, students will be given the opportunity to visit museums: the Hungarian National Museum (the exhibition on Hungarian history), the National Gallery (the exhibition of 19<sup>th</sup> century Hungarian painters), the Budapest History Museum (permanent exhibitions) and the Holocaust Memorial center. Among the special programs a film screening and a visit to a public Hungarian folk-dance will also be included.

**Bibliography:**

**Ferenc Kölcsey:** "Hymn")  
**Mihály Vörösmarty:** "Prologue"  
**Sándor Petőfi:** "National Song"  
**János Arany:** "The Bards of Wales"  
**Endre Ady:** "Autumn Appeared in Paris", "The Lost Rider"  
**Attila József:** "Without hope", "By the Danube"  
**Zsigmond Móricz:** "Barbarians"  
**Dezső Kosztolányi:** "The Swim"  
**Gyula Krúdy:** "The Last Cigar at the Grey Arab"

*Imre Kertész:* **Fateless**

*Miklós Radnóti:* "**Forced March**", "**Razglednicas**"

*Tibor Déry:* "**Philemon and Baucis**"

*István Örkény:* "**Café Niagara**"

**Géza Ottlik:** "Nothing is Lost"

**János Pilinszky:** "Apocrypha", "Quatrain"

**Ágnes Nemes Nagy:** "Lazarus"

**György Spiró:** *Chicken Head*

*film screening:* "**Somewhere in Europe**"

<b>Title and Code of Course: Topics in American Literature 2, Multiculturalism BAN 4407, MAT 2318</b>			
<b>Venue and Time of Course: TBA</b>			
<b>Instructor's Name: Dr. Katalin G. Kállay</b>			
<b>Instructor's Email Address: katalin.g.kallay@gmail.com</b>			
<b>Credit Point Value:</b> <b>6</b>	<b>Number of Lessons per Week: 2</b>	<b>Type of Course:</b> <b>Seminar</b>	<b>Method of Evaluation:</b> <b>In-Class Presentation, In-Class final paper</b>
<b>Course Description:</b>			
<p>The aim of the course is to acquaint students with American literary voices coming from different traditions and backgrounds, in order to discuss and appreciate the variety of the possibilities of literary expression, respecting otherness and diversity.</p>			
<b>Bibliography:</b>			
<b>Relevant chapters from:</b>			
<p>New Worlds of Literature. Writings from America's Many Cultures. Ed. J.Beaty and J.P. Hunter, New York: W.W. Norton &amp;Co., 1994</p> <p>Kaleidoscope. Stories of the American Experience. Ed. Barbara Perkins and George Perkins, Oxford: Oxford UP, 1993.</p>			
<b>List of works:</b>			
<p>Ernest Hemingway: 'Indian Camp'</p> <p>Washington Irving: 'Rip Van Winkle'</p> <p>Leslie Marmon Silko: 'The Man to Send the Rain Clouds'</p> <p>William Faulkner: 'That Evening Sun'</p> <p>Richard Wright: 'Long Black Song'</p> <p>Bernard Malamud: 'Angel Levine'</p> <p>Alice Walker: 'Everyday Use'</p> <p>Bret Harte: 'The Luck of Roaring Camp'</p> <p>Stephen Crane: 'The Blue Hotel'</p> <p>Richard Dokey: 'Sánchez'</p> <p>Amy Tan: 'A Pair of Tickets'</p> <p>Vladimir Nabokov: 'Signs and Symbols'</p>			