

## Code MAN2020MAN

## List of subjects -- MA in English Studies (4 semesters, 120 credits) (full-time degree programme)

Valid from September 2020

Type of subject	Subjects	Subject code	Prerequisite ("strong")	Prerequisite ("weak")	Subject							
					Contact hours / Requirements / Number of credits							
					1	2	3	4				
<b>FOUNDATION COURSES (16 CREDITS)</b>												
C	Basic Concepts of Literary and Cultural Studies	MAD 1120	-	-	30	t	3					
C	An Interdisciplinary Approach to the English Language	MAD 1111	-	-	30	p	3					
C	Research Methods (Digital Humanities)	MAD 1131	-	-				30	p	2	[30] p [2]	
C	The History of Christianity in Britain and North America	MAD 1141	-	-				30	p	2		
C	Modern British Society: history, culture, politics 1	MAD 1312	-	MAD 1313	30	p	3					
C	Modern British Society: history, culture, politics 2	MAD 1313	-	-	30	p	3					
	<b>Total:</b>		<b>180</b>	<b>16</b>	<b>120</b>	<b>12</b>	<b>60</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<b>PRE-SPECIALIZATION MODULE (17 CREDITS)</b>												
C	Trends in 20th-Century Anglo-American Literary Theory and Cultural Studies	MAD 2230	-	-	30	t	3					
C	Historical Aspects of English Literature and Culture	MAD 2220	-	-	30	t	3					
C	Linguistic Theories	MAD 2240	-	-	30	t	3					
C	History of the English Language	MAD 2150	-	MAD 2131				15	t	2		
C	History of the English Language	MAD 2131	-	-				30	p	2		
C	Modern Political Ideologies	MAD 2261	-	-				30	p	2		
C	Complex Language Exam	MAD 1900	-	MAD 1121 MAD 1122				0	t	2		
	<b>Total:</b>		<b>165</b>	<b>17</b>	<b>90</b>	<b>9</b>	<b>75</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<b>PRACTICAL SKILLS MODULE (14 CREDITS)</b>												
C	MA-level Language Practice 1	MAD 1121	-	-	30	p	2					
C	MA-level Language Practice 2	MAD 1122	-	-				30	p	2		
C	Practical Skills 1: Advanced Writing Skills	MAD 1151	-	-	30	p	2					
C	Practical Skills 2: Academic Presentation	MAD 1152	-	-	30	p	2					
C	Practical Skills 3: Text management and editing	MAD 1153	-	-				30	p	2		
C	Practical Skills 4: Conference and Workshop 1	MAD 1154	-	-				0	p	2		
C	Practical Skills 5: Conference and Workshop 2	MAD 1155	-	-						[0] p [2]	0 p 2	
	<b>Total:</b>		<b>150</b>	<b>14</b>	<b>90</b>	<b>6</b>	<b>60</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<b>SPECIALIZATION MODULE IN ENGLISH LITERATURE (43 CREDITS)</b>												

Type of subject	Subjects	Subject code	Prerequisite ("strong")	Prerequisite ("weak")	Subject											
					Contact hours / Requirements / Number of credits											
					1		2		3		4					
<b>A. COMPULSORY SUBJECTS (11 CREDITS)</b>																
***MAD 3232 and MAD 3233 can only be taken together, in the same semester, and the same applies to MAD 3340 and MAD 3341.																
C	The Classical and Christian Background of English Literature***	MAD 3232	-	MAD 3233		[30]	t	[3]	30	t	3	[30]	t	[3]		
C	The English Bible and Its Impact on Literature***	MAD 3233	-	-		[30]	p	[3]	30	p	3	[30]	p	[3]		
C	Critical and Cultural Phenomena in 21st-Century Films***	MAD 3340	-	MAD 3341		30	t	3	[30]	t	[3]	[30]	t	[3]		
C	Critical and Cultural Phenomena in 21st-Century Films***	MAD 3341	-	-		30	p	2	[30]	p	[2]	[30]	p	[2]		
<b>Total:</b>			<b>120</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>60</b>	<b>5</b>	<b>60</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>		
<b>B. COMPULSORY ELECTIVE SUBJECTS (32 CREDITS)</b>																
Students have to take any 8 subjects in this module (***MAD 3351 and MAD 3361 can only be taken together)																
CE	English Literature and the Christian Tradition	MAD 3201	-	-		30	p	4	[30]	p	[4]	[30]	p	[4]		
CE	Medieval English Literature	MAD 3311	-	-		[30]	p	[4]	30	p	4	[30]	p	[4]		
CE	Renaissance English Literature	MAD 3321	-	-		[30]	p	[4]	30	p	4	[30]	p	[4]		
CE	The Beginnings of Modernism in 17th-18th-Century Literature	MAD 3251	-	-		[30]	p	[4]	30	p	4	[30]	p	[4]		
CE	Major Trends in 18th-19th-Century English Poetry	MAD 3261	-	-		[30]	p	[4]	30	p	4	30	p	4		
CE	Major Trends in the 19th-20th-Century English Novel	MAD 3271	-	-		[30]	p	[4]	[30]	p	[4]	30	p	4		
CE	Major Trends in 20th-Century Poetry and Drama	MAD 3281	-	-		[30]	p	[4]	[30]	p	[4]	30	p	4		
CE	Comparative Analysis of English and American Literary Works	MAD 3291	-	-		[30]	p	[4]	[30]	p	[4]	[30]	p	[4]		
CE	Irish Literature and Culture	MAD 3331	-	-		[30]	p	[4]	[30]	p	[4]	[30]	p	[4]		
CE	Canadian Literature and Culture	MAD 3342	-	-		[30]	p	[4]	[30]	p	[4]	[30]	p	[4]		
CE	Literary Works and Films 1***	MAD 3351	-	-		[30]	p	[4]	[30]	p	[4]	[30]	p	[4]		
CE	Literary Works and Films 2***	MAD 3361	-	MAD 3351		[30]	p	[4]	[30]	p	[4]	[30]	p	[4]		
<b>Total:</b>			<b>240</b>	<b>32</b>	<b>0</b>	<b>0</b>	<b>30</b>	<b>4</b>	<b>120</b>	<b>16</b>	<b>90</b>	<b>12</b>	<b>12</b>	<b>12</b>		
<b>ELECTIVE COURSES (10 CREDITS)</b>																
E	Internship	MAD 9001	-	-					[160]	signature	[10]	[160]	signature	[10]		
E	Any elective course offered by the Faculty of Humanities (with code 9xxx)	MAD 9xxx	-	-	[30]	p	[5]	[30]	p	[5]	30	p	5	[30]	p	[5]
E	Any elective courses offered by the Faculty of Humanities (with code 9xxx)	MAD 9xxx	-	-					30	p	5	[30]	p	[5]		
<b>Total:</b>			<b>60</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>60</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>		
<b>Total of all the modules:</b>			<b>420</b>	<b>53</b>	<b>0</b>	<b>0</b>	<b>90</b>	<b>9</b>	<b>240</b>	<b>32</b>	<b>90</b>	<b>12</b>	<b>12</b>	<b>12</b>		
<b>MASTER'S THESIS (20 CREDITS)</b>																
C	Master's Thesis	MAD 5998										0	p	20		

Type of subject	Subjects	Subject code	Prerequisite ("strong")	Prerequisite ("weak")	Subject								
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					1	2	3	4					
	Összesítés:		0	20	0	0	0	0	0	0	0	0	20
<b>FINAL EXAMINATION (0 CREDIT)</b>													
C	Final examination	MAD 5999		absolutorium, MAD 5998						0	final exam	0	
	<b>Total:</b>		0	0	0	0	0	0	0	0	0	0	0
	<b>Total in the degree programme (contact hours/credits):</b>		915	120	300	27	285	27	240	32	90	34	

**Abbreviations:**

p = practical course, t = theoretical course

C = compulsory; CE = compulsory elective; E = elective

A "strong" prerequisite means that students can not enrol for a course without having completed the strong prerequisite. A "weak" prerequisite means that students can enrol for a course which has a weak prerequisite, but the requirements of the weak prerequisite course have to be met before a grade can be given for the other course.

\* Pairs of subjects indicated with two asterisks have to be taken in the same semester.

\*\*\* Pairs of subjects indicated with three asterisks have to be taken in the same semester.