

*Course syllabus*  
**European and International Intellectual Property Law**

**Title of course in Hungarian:** A szellemi tulajdon európai és nemzetközi védelme

**Language of instruction:** English

**Department:**

**Type of course:** obligatory/elective

**Level of programme:** MA (LLM)

**Number of lessons per week:** 2 hours/week

**Semester:** I./II.

**Credit point value:** 3

**Code of course:**

**Prior course(s) required:** -

**Course supervisor:** Dr. Anikó Grad-Gyenge, associate professor

**Lecturer(s):** Dr. Anikó Grad-Gyenge, associate professor

**Course description, purpose of the course:**

The course provides for a comprehensive coverage of intellectual property law, including both copyright law and industrial property law, as regulated by international conventions and the law of the European Union. Besides the substantive law of intellectual property, the course also covers the institutional aspects and available specific international dispute settlement mechanisms.

**Course outline, description of acquired knowledge, skills and competences:**

1. The subject matter and general structure of intellectual property law: the distinction between copyright law (author's rights) and industrial property. The evolution of IP regulation: early national codifications, international treaties from the XIXth century onwards, internationally harmonized national standards.
2. International organizational aspects of regulating IP law and the characteristics of the major international conventions. The WIPO and the conventions under the WIPO system. The TRIPS under the Marrakech Agreement. Other major international or regional organizations and conventions in the field. The competences of the European Union in regulating IP law.
3. The basics of the system set up by the Berne Convention and its protocols in the field of substantive copyright law 1.
4. The basics of the system set up by the Berne Convention and its protocols in the field of substantive copyright law 2.
5. International aspects of copyright law under the Berne Convention system
6. Other major international agreements in copyright law. The law of the European Union in the field of copyright. Major national copyright / author's rights regimes. Specific sectoral copyright law problems.
7. The basics of international licensing in copyright law
8. The basics of the system set up by the Paris Convention and its protocols in the field of substantive industrial property law 1.
9. The basics of the system set up by the Paris Convention and its protocols in the field of substantive industrial property law 2.

10. International aspects of industrial property law under the Paris Convention system
11. Other major international agreements in industrial property law
12. The law of the European Union in industrial property law.
13. Major national industrial property law regimes. Specific problems of specific forms of industrial property law.
14. The basics of international licensing in industrial property law
15. International dispute settlement in intellectual property law: the Arbitration and Mediation Center of the WIPO

**Interim course requirement(s):**

**Type of evaluation:** exam evaluation/course performance evaluation

**Method of evaluation:** written/oral exam

**Obligatory course materials:**

Course Compendium on European and International Intellectual Property Law – A selection of study material (legal sources, court decisions, studies) designed for the course by the course lecturer(s). The Compendium is aimed at the use of the LL.M.program students solely and is not intended for commercial circulation. A copy of the Compendium is available to every student in the program.

**Recommended additional sources:**

- Daar, Jeffrey J. (ed.): *International Intellectual Property Law Basics; Consulegis – International Network of Law Firms*, 2008. 560 pages ISBN 978-1-60702-811-6. Available online:  
[http://www.consulegis.com/fileadmin/downloads/CONSULEGIS\\_IP\\_HANDBOOK.pdf](http://www.consulegis.com/fileadmin/downloads/CONSULEGIS_IP_HANDBOOK.pdf)
- Phillips, Jeremy: *Butterworths Intellectual Property Law Handbook*, Tenth edition, Lexis Nexis United Kingdom, London, 2011. 1915 pages ISBN 9781405763387
- Kent, Allen and Lancour, Harold (eds.): *Copyright: current viewpoints on history, laws, legislation*, New York : R.R. Bowker, 1972. 125 pages ISBN 0835205428 hb.
- N. March Hunnings: *Industrial property cases from Common Market law reports*, London : European Law Centre, c1973-c1988 ISBN 0950377503, 9780907451235