

*Title and Code of Course:* 18-19th Century British and American Literature Seminar ERPB-BAN 2378

*Instructor's Name:* Dr. Katalin G. Kállay

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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input checked="" type="checkbox"/>
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**Course Description:**

The Seminar, following the lecture course with a similar title, allows students to analyse and discuss the assigned works, as well as the problems and questions arising during the lectures in an interactive way. Close reading of selected works will be required, as well as an oral presentation and a midterm essay, followed by a final in-class paper. The aim of the seminar is to improve students' oral and written skills, and to encourage creative and critical thinking, appreciating the diversity of various interpretations.

**Bibliography:**

- David Daiches: *A Critical History of English Literature*, Vol. 3. Ronald Press, 1960.  
Alastair Fowler: *A History of English Literature*, Harvard UP 1987.  
*A Companion to 18th century poetry*. Ed. Christine Gerrard. Blackwell, 2006.  
*The Cambridge Companion to the Eighteenth Century Novel* (Cambridge UP, 1996.)  
Ian Watt: *The Rise of the Novel: Studies in Defoe, Richardson and Fielding* (London: Penguin, 1957.)  
Maureen Moran: *Victorian Literature and Culture*. New York, Continuum, 2006.  
Alastair Fowler: *A History of English Literature*, Harvard UP 1987.  
James Chandler, ed. *The Cambridge Companion to Romantic Poetry*. Cambridge UP, 2008.  
Stuart Curran, ed. *The Cambridge Companion to British Romanticism*. Cambridge Up, 2010.
- Richard Ruland -- Malcolm Bradbury: *From Puritanism to Postmodernism. A History of American Literature* (Penguin Books, New York, 1992)
- Peter B. High: *An Outline of American Literature* (Longman Inc., New York, 1986)
- Relevant Chapters from *The Norton Anthology of American Literature* (ed. Nina Baym, W.W.Norton & Company Inc., New York, 1998.)
- Országh László -- Virágos Zsolt: *Az amerikai irodalom története* (Eötvös József Könyvkiadó, Budapest, 1997)
- Bollobás Enikő: *Az amerikai irodalom története* (Osiris Kiadó, Budapest, 2005)