

Title and Code of Course: ERPB-TNA 2364 British and American literature1.0: The Middle Ages and the Renaissance

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Credit Point Value: 6	Number of Lessons per Week: 1	Type of Course: Seminar <input type="checkbox"/> Lecture <input checked="" type="checkbox"/>	Method of Evaluation: Oral Examination <input checked="" type="checkbox"/> In-Class Presentation <input type="checkbox"/> Other <input type="checkbox"/>
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Course Description:

The lecture focuses on some of the main works of medieval and renaissance English literature, attempting at presenting a complex picture of the cultural, historical and religious context of their composition. The evaluation will be based on an oral examination.

Bibliography:

The Cambridge Companion to Old English Literature. Ed. Malcolm Godden and Michael Lapidge. Cambridge: Cambridge University Press, 1991.

The Cambridge Companion to Medieval English English Literature 1100-1500. Ed. Larry Scanlon. Cambridge: Cambridge University Press, 2009.

Greenfield, S. B, Calder, D. G., Lapidge, M. *A New Critical History of Old English Literature.* New York University Press, New York, 1996.

The Cambridge Companion to Chaucer. Ed. Piero Boitani. Cambridge: Cambridge University Press, 2004.