

*Title and Code of Course:* ERPB-TNA 2363 British and American literature1.0: the Middle Ages and the Renaissance

*Instructor's Name:* Péri-Nagy Zsuzsanna

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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input checked="" type="checkbox"/>
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**Course Description:**

The seminar focuses on some of the main works of medieval and renaissance English literature, attempting at presenting a complex picture of the cultural, historical and religious context of their composition, as well as a close reading of the texts themselves. The evaluation will be based on the in-class tests and essay, on oral presentations as well as on the participation in class discussions.

**Bibliography:**

*The Cambridge Companion to Old English Literature.* Ed. Malcolm Godden and Michael Lapidge. Cambridge: Cambridge University Press, 1991.

*The Cambridge Companion to Medieval English English Literature 1100-1500.* Ed. Larry Scanlon. Cambridge: Cambridge University Press, 2009.

Greenfield, S. B, Calder, D. G., Lapidge, M. *A New Critical History of Old English Literature.* New York University Press, New York, 1996.

*The Cambridge Companion to Chaucer.* Ed. Piero Boitani. Cambridge: Cambridge University Press, 2004.