

*Title and Code of Course:* Cultural Anthropology

*Instructor's Name:* Imre Lázár MD,MSc,PhD

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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b><u>Seminar</u> / Lecture</b>	Method of Evaluation: <b>In-Class Presentation / Written Paper / Examination</b>
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**Course Description:**

**The aim of the course:** Students of social and cultural anthropology should be familiar with the set of core terms, the methods used by anthropologists and issues associated with the construction of ethnographic accounts.

Content of the course:

Core terms and ideas in anthropology : anthropologies in *plural*

Linear Evolutionism and Neo-evolutionary concepts: from Tylor, Frazer, Morgan and Spencer to White, Steward and Harris

The system concept: from the pioneers of the idea to the ecological anthropology: from Tylor, Kroeber, Ruth Benedict to Bateson and Mead, Rappaport, McElroy and Townsend

Relativism and particularism: from Herder, Wundt and Boas and his disciples to Geertz, Douglas and the postmoderns

Systems of knowledge, belief systems and cosmologies

Applied anthropologies through the lens of medical anthropology

Anthropology of Religion, Sacral Communication and Healing

Anthropology of Art, Dance and Music

Anthropology of body and human relationships: contributions of psychological

Anthropology of globalism and glocalism : social, political and economic systems

The Tetrahedron Modell and Latour's hybrids : environmental and ecological heuristics in anthropology

**Bibliography:**

Kottak, C. Ph. Mirror for Humanity A Concise Introduction to Cultural Anthropology McGraw and Hill (selected chapters)

Lázár I., Understanding Culture, Understanding Communication (ppt)

Lázár I. Understanding Identity, Understanding Conflict (ppt)

Johannessen H. Lázár I. (2006) Multiple Medical Realities Oxford, New York Berghahn pbl.

Lázár, I. (2015) Attached Files Anthropological essays... Newcastler upon Tyne Cambridge Scholar Pbl. (selected chapters)

Lázár I. (2015) Dance of the Avatar Embodying Gender and Culture New York, Nova Science (selected chapters)