

*Title and Code of Course:* Important Trends in 20th century Literary Theory and Cultural Studies MAD 2230

*Instructor's Name:* Sára Tóth

*Instructor's Email Address:* miklosne.tothsara@gmail.com

Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input checked="" type="checkbox"/>
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**Course Description:**

The purpose of the course (lectures and seminars combined) is to familiarize students with the developments of classical literary theory and some mainstream 20th century trends. Besides theoretical essays, students are expected to read literary excerpts (mostly poems) with the accompanying study questions on the handouts and one short novel.

**Bibliography:**

Adams, Hazard. *The Interests of Criticism. An Introduction to Literary Theory*. Harcourt, Brace and Company, 1969.  
Mohanty, Satya P. *Literary Theory and the Claims of History*. Postmodernism, Objectivity, Multicultural Politics. Cornell Univ. Press, 1997.  
Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. Univ. Press of Kentucky, 1985.  
Selden, Raman. *Practicing Theory and Reading Literature*. Univ. Press of Kentucky, 1989.  
Davies, Todd F. and Womack, Kenneth (ed.) *Mapping the Ethical Turn*. Virginia University Press, 2001.  
Terry Eagleton: *Literary Theory*. Oxford: Basic Blackwell, 1983. Available at: <http://gen.lib.rus.ec/>  
Wayne Booth: *The Rhetoric of Fiction*. 1961.