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| *Title and Code of Course*: ERPB-TNA 3321 20th Century Anglophone Literary and Cultural Trends |
| *Instructor’s Name*: Ágnes Györke |
| *Instructor’s Email Address*: gyorke.agnes@kre.hu   |  |  |  |  | | --- | --- | --- | --- | | Credit Point Value:  **6** | Number of Lessons per Week: **2** | Type of Course:  **Seminar**  **Lecture** | Method of Evaluation:  **Oral Examination**  **In-Class Presentation**  **Other** | |
| **Course Description:**  This course explores the most significant literary and cultural trends in the 20th century. The assigned theoretical writings will be discussed in the context of literary works and cultural phenomena. The course relies on the BA lecture series titled “The Foundations of Literary Theory” (BAN 3381): it further develops the basic terms used for literary analysis and offers an assessment of theoretical approaches from a broader cultural perspective. Classes will have a workshop format, theories will be applied to literary works and films. |
| **Bibliography:**  **Primary sources:**  T. S. Eliot, “Tradition and the Individual Talent”, 1919.  Rabindranath Tagore, “On the Seashore”, 1918.  James Joyce, “Araby” (in *Dubliners*, 1914).  *The Englishman Who Went up a Hill but Came down a Mountain* (film, dir Christopher Monger, 1995)  Virginia Woolf, “Street, Haunting” (1930)  Maya Angelou, “Still I Rise” (1978)  *Midnight’s Children* (dir. Deepa Mehta, 2012), based on Salman Rushdie’s novel (1981)  Joseph Conrad, *The Heart of Darkness* (1899)  Doris Lessing, “The Pit” (*London Observed*, 1992)  **Excerpts from the following theoretical books:**  Gregory Castle, *The Blackwell Guide to Literary Theory.* Oxford: Blackwell, 2007.  Raman Selden, Peter Widdowson and Peter Brooker, *A Reader’s Guide to Contemporary Literary Theory.* Harlow: Longman, 2005.  Suzanne Keen, *Empathy and the Novel.* Oxford: Oxford UP, 2007.  **Further recommended readings:** |