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| *Title and Code of Course*: Canadian Literature ERPB BAN 4526 |
| *Instructor’s Name*: Dora Bernhardt |
| *Instructor’s Email Address*: [dorabe3@gmail.com](mailto:dorabe3@gmail.com), bernhardt.dora@kre.hu   |  |  |  |  | | --- | --- | --- | --- | | Credit Point Value:  **6** | Number of Lessons per Week: **2** | Type of Course:  **Seminar**  **Lecture** | Method of Evaluation:  **Oral Examination**  **In-Class Presentation**  **Other** | |
| **Course Description:**  The goal of the course is to provide an overview of Canadian literature, including the characteristics of different eras, regions, cultural groups and literary genres. A special focus will be devoted to contemporary literature and to short stories. |
| **Bibliography:**  Atwood, Margaret, *Survival: A Thematic Guide to Canadian Literature*. House of Anansi Press, 2013.  ---- . *Curious Pursuits: Occasional Writing.* Virago Press, 2006.  Brown, Russel M, and Donna Bennett, *An Anthology of Canadian Literature in English.* Oxford University Press, 2010.  Highway, Tomson, *From Oral to Written: Celebration of Indigenous Literature in Canada, 1980-2010.* Talonbooks, 2017.  Kröller, Eva.Marie, ed. *The Cambridge Companion to Canadian Literature*. Cambridge University Press, 2017. |