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| *Title and Code of Course*: Canadian Literature ERPB BAN 4526  |
| *Instructor’s Name*: Dora Bernhardt |
| *Instructor’s Email Address*: dorabe3@gmail.com, bernhardt.dora@kre.hu

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| Credit Point Value:**6** | Number of Lessons per Week: **2** | Type of Course:**Seminar** [x] **Lecture** [ ]  | Method of Evaluation:**Oral Examination** [ ] **In-Class Presentation** [x] **Other** [x]  |

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| **Course Description:**The goal of the course is to provide an overview of Canadian literature, including the characteristics of different eras, regions, cultural groups and literary genres. A special focus will be devoted to contemporary literature and to short stories. |
| **Bibliography:**Atwood, Margaret, *Survival: A Thematic Guide to Canadian Literature*. House of Anansi Press, 2013. ---- . *Curious Pursuits: Occasional Writing.* Virago Press, 2006.Brown, Russel M, and Donna Bennett, *An Anthology of Canadian Literature in English.* Oxford University Press, 2010.Highway, Tomson, *From Oral to Written: Celebration of Indigenous Literature in Canada, 1980-2010.* Talonbooks, 2017.Kröller, Eva.Marie, ed. *The Cambridge Companion to Canadian Literature*. Cambridge University Press, 2017. |