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| *Title and Code of Course*: Children’s LiteratureTTMA011 |
| *Instructor’s Name*: Neumayerné dr Streitman Krisztina |
| *Instructor’s Email Address*: streitmankrisztina@gmail.com

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| Credit Point Value: 6 | Number of Lessons per Week: 2  | Type of Course:**Seminar** [x] **Lecture** [ ]  | Method of Evaluation:**Oral Examination** [ ] **In-Class Group Presentation** [x] **Other** [ ]  |

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| **Course Description:** The course has the following aims:- to improve the students’ oral proficiency in English, with particular emphasis on improving their pronunciation and fluency in the classroom;- to enhance students’ written proficiency in English, for both classroom and general use;- to introduce students’ to important children’s texts in English, and how to analyze and work with them and new versions in other media, such as film adaptations.-To help students to get to know the interactive, task-based ELT methodology through Children’s LiteratureThe course itself, which is given entirely in English, consists of the following course unit:• English literature and film for young readers, which will work on close reading and understanding of literary texts (in the wider sense that includes films and other modern media), how they arise in given cultural contexts, and how to present this in more formal written English. |
| **Bibliography:**1. A. A. Milne: *Winnie the Pooh.*
2. C. S. Lewis: *Narnia. The Lion, the Witch and the Wardrobe.*
3. J. K. Rowling: *Harry Potter and The Philosopher’s Stone*
4. Oscar Wilde: *The Happy Pince and Other Tales*
5. Beatrix Potter: *Peter Rabbit*.
6. H. Pyle: *The Merry Adventures of Robin Hood.*
7. Kovács Judit- Trentinné Benkő Éva: *A Task-based Reader on Methodology and Children’s Literature for Students of Primary Teacher Training*. Budapest, 2017.
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