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| *Title and Code of Course*: Community theatre - the theory and practice of creating theatre with  communities |
| *Instructor’s Name*: Dr Adam Bethlenfalvy |
| *Instructor’s Email Address*: bfalvy@gmail.com   |  |  |  |  | | --- | --- | --- | --- | | Credit Point Value:  **6** | Number of Lessons per Week: **2** | Type of Course:  **Seminar**  **Lecture** | Method of Evaluation:  **Oral Examination**  **In-Class Presentation**  **Other** | |
| **Course Description:**  Theatre projects are being realized in different communities around the world to enhance creating communities, empowering side-lined groups to have a voice and engaging new social segments in creative activities. This course will offer a number of examples and a structure to analyse the different practices of community theatre. Based on these examples and creative tasks students of the course will engage in planning their own community theatre project. |
| **Bibliography:**  **Bull, J. (2005). Introduction: On Interventionist and Community Theatre. In P. Billingham (Ed.), *Radical Initiatives in Interventionist & Community Drama* (pp. 5–20). Bristol: Intellect Books.**  **Erven, E. van. (2001). *Community Theatre: Global Perspectives*. London: Routledge. pp. 53-91.**  **Hartley, S. J. (2012). *Applied theatre in action - a journey*. Stoke on Trent, UK: Trentham Books. pp. 49-68.**  **Plastow, J. (2004). Dance and transformation: the Adugna Community Dance Theatre, Ethiopia. In J. Boon & J. Plastow (Eds.), *Theatre and Empowerment: Community Drama on the World Stage*. Cambridge: Cambridge University Press. pp. 125-154.** |