|  |
| --- |
| *Title and Code of Course*: Community theatre - the theory and practice of creating theatre withcommunities |
| *Instructor’s Name*: Dr Adam Bethlenfalvy  |
| *Instructor’s Email Address*: bfalvy@gmail.com

|  |  |  |  |
| --- | --- | --- | --- |
| Credit Point Value:**6** | Number of Lessons per Week: **2** | Type of Course:**Seminar** [x] **Lecture** [ ]  | Method of Evaluation:**Oral Examination** [ ] **In-Class Presentation** [x] **Other** [ ]  |

 |
| **Course Description:**Theatre projects are being realized in different communities around the world to enhance creating communities, empowering side-lined groups to have a voice and engaging new social segments in creative activities. This course will offer a number of examples and a structure to analyse the different practices of community theatre. Based on these examples and creative tasks students of the course will engage in planning their own community theatre project.  |
| **Bibliography:****Bull, J. (2005). Introduction: On Interventionist and Community Theatre. In P. Billingham (Ed.), *Radical Initiatives in Interventionist & Community Drama* (pp. 5–20). Bristol: Intellect Books.****Erven, E. van. (2001). *Community Theatre: Global Perspectives*. London: Routledge. pp. 53-91.****Hartley, S. J. (2012). *Applied theatre in action - a journey*. Stoke on Trent, UK: Trentham Books. pp. 49-68.****Plastow, J. (2004). Dance and transformation: the Adugna Community Dance Theatre, Ethiopia. In J. Boon & J. Plastow (Eds.), *Theatre and Empowerment: Community Drama on the World Stage*. Cambridge: Cambridge University Press. pp. 125-154.** |