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| *Title and Code of Course*: ERPB-BAN 3372 Literary Theory: Alternative Canons: Postcolonial Literature and Culture |
| *Instructor’s Name*: Ágnes Györke |
| *Instructor’s Email Address*: gyorke.agnes@kre.hu   |  |  |  |  | | --- | --- | --- | --- | | Credit Point Value:  **6** | Number of Lessons per Week: **2** | Type of Course:  **Seminar**  **Lecture** | Method of Evaluation:  **Oral Examination**  **In-Class Presentation**  **Other** | |
| **Course Description:**  This course aims to explore literary texts and visual images including paintings and films from the perspective of postcolonial cultural theory, focusing on issues such as orientalism, exoticization, stereotyping, emotional engagement, among others. Apart from exploring the cultural contexts of these texts, students will be encouraged to identify the narrative strategies the literary texts and artworks use in imagining “the other” as well as the affective responses the narratives evoke. The course will rely on a few key postcolonial texts (Bill Ashcroft’s, Edward Said’s writings, for instance) and it will also explore the main issues and concerns of the postcolonial world, such as displacement, multiculturalism, translocality, the significance of global comparative approaches, among others. |
| **Bibliography:**  **Primary sources:**  *Fiction*:  E. M. Forster, *A Passage to India* (1924)  Doris Lessing, selected short stories  Jean Rhys, *Wide Sargasso Sea* (1966)  Salman Rushdie, *Haroun and the Sea of Stories* (1990)  *Films:*  *Midnight’s Children* (dir. Deepa Mehta, 2012), based on Salman Rushdie’s novel (1981)  *Brick Lane* (dir. Sarah Gavron, 2007), based on Monica Ali’s novel (2004)  **Recommended readings:**  Ashcroft, Bill, Helen Tiffin and Garth Griffits. *The Empire Writes Back.* London: Routledge, 2002.  Bhabha, Homi. *The Location of Culture*. London: Routledge, 1994.  Boehmer, Elleke. *Colonial and Postcolonial Literature*. Oxford: Oxford UP, 2005.  Brickell, Katherine and Ayona Datta, *Translocal Geographies: Spaces, Places, Connections*. Farnham, Ashgate, 2011.  Childs, Peter and Patrick Williams, *An Introduction to Post-Colonial Theory*. Harlow: Longman, 1997.  Gregg, Melissa and Gregory J. Seigworth, ed. *The Affect Theory Reader*. Durham: Duke UP, 2010.  Hirsch, Marianne – Nancy Miller (ed). *Rites of Return: Diaspora Poetics and the Politics of Memory*. New York: Columbia UP, 2011.  Jacobs, Jane M. *Edge of Empire: Postcolonialism and the City*. London: Routledge, 1996.  Kaplan, Karen. *Questions of Travel: Postmodern Discourses of Displacement*. Durham: Duke UP, 1996.  McLeod, John. *Beginning Postcolonialism.* Manchester: Mancester UP, 2000.  Said, Edward. *Orientalism.* London: Penguin, 2003.  Vermeulen, Pieter. *Contemporary Literature and the End of the Novel: Creature, Affect, Form.* Basingstoke: Palgrave Macmillan, 2015. |