|  |
| --- |
| *Title and Code of Course*: Process drama - an introduction to Drama in Education |
| *Instructor’s Name*: Dr Adam Bethlenfalvy |
| *Instructor’s Email Address*: bfalvy@gmail.com   |  |  |  |  | | --- | --- | --- | --- | | Credit Point Value:  **6** | Number of Lessons per Week: **2** | Type of Course:  **Seminar**  **Lecture** | Method of Evaluation:  **Oral Examination**  **In-Class Presentation**  **Other** | |
| **Course Description:**  Dramatic methods and theatre has been used for educational purposes for many centuries. This course will focus on the approaches developed in Anglo-Saxon countries and have been used globally. Students will be offered on overview of different methods and approaches of using drama in subject teaching but will also experience and understand the theoretical background of process drama which focuses on engaging in social and human problems through building stories collectively. |
| **Bibliography:**  **Bolton, G. (1999). *Acting in classroom drama* (American Edition). Portland: Calendar Island Publishers. pp 173-202.**  **Davis, D. (2014). *Imagining the Real: towards a new theory of drama in education*. Stoke on Trent, UK: Trentham Books. pp. 61-104.**  **Heathcote, D. (1984). Signs and portents. In C. O’Neill & L. Johnson (Eds.), *Collected Writings on Education and Drama*. Evanston: Northwestern University Press. pp. 160-170.**  **O’Neill, C. (1995). *Drama Worlds: a framework for process drama*. Portsmouth, NH: Heinemann. pp. 111-130.** |