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| *Title and Code of Course*: Readings in Intellectual History (The Humanities in a Globalized Era)ERPB-MAD 4331 |
| *Instructor’s Name*: dr. Mimi Fenton |
| *Instructor’s Email Address*: mfenton@email.wcu.edu

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| Credit Point Value:**6** | Number of Lessons per Week: **2** | Type of Course:**Seminar** [x] **Lecture** [ ]  | Method of Evaluation:**Oral Examination** [ ] **In-Class Presentation** [x] **Other** [x]  |

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| This course aims to provide a multidisciplinary inquiry about the role of the humanities in our contemporary globalized and globalizing world. We will consider key ideas, texts, and questions salient both in higher education and in the Hungarian community by examining both globalization and the humanities as historical and dynamic movements, areas of study, and real-life experiences. This course will bring together diverse voices and views to address essential questions of what it means to be a human being. We will approach globalization from the perspectives of humanist inquiry in multiple arenas: literary, cultural, socio-political, economic, environmental, religious, technological, and experiential, to focus on such questions as: How can the humanities study influence our sensibilities about change and uncertainty, increasingly amplified in a global era? How does humanistic thinking influence our sense of individual and cultural identity in a global community? How can the humanities help us deal with the influx of information promulgated each day, increasingly accessible through technology? How do the humanities impact the choices we might make about managing limited natural resources that must sustain a burgeoning world population? What role does humanist study play in shaping a nation’s citizenry? How can the humanities and STEM fields influence each other? How can humanist scholars better articulate their intrinsic necessity and value inside and outside of the academy? How can study of the humanities best advocate for humanity? Our questions, approach, and responses to questions will depend upon your unique perspective and identity as contemporary students, to which will be added the multiple perspectives of KRE faculty, community members, and international colleagues. |
| **Bibliography:**Bod, Rens. *A New History of the Humanities: The Search for Principles and Patterns from Antiquity to the*  *Present*. Oxford: Oxford UP, 2014. Print.Lechner, Frank, and John Boli, eds. *The Globalization Reader*. 5th ed. Hoboken, NJ: Wiley-Blackwell,  2014. Print.Center for Collaborative Online International Learning: Institute for Global Learning in the  Humanities at the SUNY Global Center.Duke University Center on Globalization, Governance, and Competitiveness, at the Social Sciences Research Institute at Duke University.Goldin, Ian, and Mike Marianthasan. *The Butterfly Defect: How Globalization Creates Systemic Risks, and* *What to Do About it.* Princeton, NJ: Princeton, UP, 2015. Print.Nussbaum, Martha C. *Not for Profit: Why Democracy Needs the Humanities*. Princeton: Princeton UP,  2010. Print.Pieterse, Jan Nederveen. *Globalization and Culture: Global Mélange*. 3rd edition. Lanham, MD: Rowman  and Littlefield, 2015. Print.Rodrick, Dani. *The Globalization Paradox*. New York: Norton, 2012. Print.Roth, Michael S. *Why Liberal Education Matters*. New Haven: Yale UP, 2014. Print.Small, Helen. *The Value of the Humanities*. Oxford: Oxford UP, 2013. Print.Zakaria, Fareed. *In Defense of a Liberal Education*. New York and London: Norton, 2015. Print. |