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| *Title and Code of Course*: Selected Topics in Modern British Literature  ERPB-BAN 3333 |
| *Instructor’s Name*: Dr. Tamás Juhász |
| *Instructor’s Email Address*: tamasjuhasz44@gmail.com   |  |  |  |  | | --- | --- | --- | --- | | Credit Point Value:  **6** | Number of Lessons per Week: **2** | Type of Course:  **Seminar ☐X**  **Lecture ☐** | Method of Evaluation:  **Oral Examination ☐**  **In-Class Presentation ☐X**  **Other ☐X** | |
| **Course Description:**  The aim of this course is to acquint students with a representative sample of twentieth century British poetry. Our approach will be attentive to the textual specifics of these representations, and encourage students to articulate and share their critical ideas. For these reasons, participants are expected to read, linguistically understand and critically consider the poems listed on the schedule prior to coming to class. |
| **Bibliography:**  David Perkins: *A History of Modern Poetry* (Harvard UP, 1979)  Alex Davis and Lee M. Jenkins: *The Cambridge Companion to Modernist Poetry* (Cambridge UP, 2007)  Ian Hamilton: The Oxford Companion to Twentieth-Century Poetry in English (Oxford UP, 1994) |