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| *Title and Code of Course*: **ERPB-BPS2628 Significance of Fantasy, Dreams and other Altered States of Consciousness in Phenomenology and in the History of Psychology and Psychoanalysis** |
| *Instructor’s Name*: Csaba Szummer, PhD |
| *Instructor’s Email Address*: szummer.csaba@kre.hu   |  |  |  |  | | --- | --- | --- | --- | | Credit Point Value:  **6** | Number of Lessons per Week: **2** | Type of Course:  **Seminar**  **Lecture** | Method of Evaluation:  **Oral Examination**  **In-Class Presentation**  **Other** | |
| Course Description: The course discusses the works of psychologists and philosophers studying man in altered states of consciousness.   1. The course informs students about the theoretical and technical development of Sigmund Freud till 1900. The course focuses on the significance of altered states of consciousness in this development. Our topics are as follows: hypnosis, free association, dreams, fantasy. 2. The course gives an introduction to the phenomenology in philosophy and psychology 3. The course introduces into the work of present phenomenologists focusing on the phenomena of dreams and fantasy.   Students have test exam (60%), active debates in-class (20%) and they also have credits for presentation (20%). |
| **Bibliography:**   * Crews, Frederick: *Freud: The Making of An Illusion*. Metropolitan Books (August 22, 2017) * Huxley, Aldous: *The Doors of Perception.* Publisher**:** Fontal Lobe Publishing; First Edition edition (April 22, 2011) * Jones, Ernest: *Life and Work of Sigmund Freud*. Basic Books; Abridged edition (January 9, 1975) |