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| *Title and Code of Course*: Survey of English and American Literature 1.0 (Medieval and Renaissance English Literature) ERPB BAN 2368 |
| *Instructor’s Name*: dr. Kiricsi Ágnes, dr. Sam Hall |
| *Instructor’s Email Address*: sam.hall@kre.hu   |  |  |  |  | | --- | --- | --- | --- | | Credit Point Value:  **6** | Number of Lessons per Week: **2** | Type of Course:  **Seminar**  **Lecture** | Method of Evaluation:  **Oral Examination**  **In-Class Presentation**  **Other** | |
| **Course Description:**  The aim of this course is to provide an in-depth survey of a representative selection of medieval and Renaissance English literature from *Beowulf* to the Milton’s *Paradise Lost*. We will read texts of different genres and place them in the socio-historical background of the era. From the literature of the Middle Ages set texts will include Anglo-Saxon epic and elegiac poetry, works by the Sir Gawain poet, and a selection of Chaucer’s *Canterbury Tales.* From the Renaissance period students will have to read excerpts from humanist treatises, Bible and psalm translations, Elizabethan sonnets, specimens of early modern criticism, Shakespeare’s dramas, and seventeenth century poetry. |
| **Bibliography:**  Corns, T. N. (szerk.) *A Companion to Milton*, Oxford: Blackwell, 2003. ISBN 97814051  Ford, B. (szerk.) *Medieval Literature. Chaucer and the Alliterative Tradition*, Harmondsworth: Penguin, 1994. ISBN 0140138064  Ford, B. (szerk.) *Medieval Literature. The European Inheritance,* Harmondsworth: Penguin, 1995. ISBN 0140138072  Godden, M. és Lapidge, M. (szerk.) *The Cambridge Companion to Old English Literature,* Cambridge: Cambridge University Press, 1991. ISBN 9780521377942  Greenfield, S. B, Calder, D. G. és Lapidge, M. *A New Critical History of Old English Literature,* New York: New York University Press, 1996. [ISBN](http://en.wikipedia.org/wiki/International_Standard_Book_Number) [9780814730881](http://en.wikipedia.org/wiki/Special:BookSources/9780814730881)  Hattaway, M. (szerk.) *A Companion to English Renaissance Literature and Culture*, Oxford: Blackwell, 2003. ISBN 0631216685  Mcdonald, R. (szerk.) *The Bedford Companion to Shakespeare. An Introduction with Documents*, Boston: Bedford/St.Martin, 2001. ISBN 0312248806  Pincombe, M. *Elizabethan Humanism. Literature and Learning in the Later Sixteenth Century*, London: Longman, 2001. ISBN 0582289807  Scanlon, L. (szerk.) *The Cambridge Companion to Medieval English Literature 1100*–*1500*, Cambridge: Cambridge University Press, 2009. ISBN 9780521602587  Vickers, B. (szerk.) *English Renaissance Literary Criticism,* Oxford: Clarendon, 2003. ISBN 0199261369 |