|  |
| --- |
| *Title and Code of Course*: **The Art and Culture of Hungary, ERPB-BAN 9316** |
| *Instructor’s Name*: Dr. Erzsébet Stróbl |
| *Instructor’s Email Address*: erzsebet.strobl@gmail.com

|  |  |  |  |
| --- | --- | --- | --- |
| Credit Point Value:**6** | Number of Lessons per Week: **2** | Type of Course:**Seminar** [x] **Lecture** [ ]  | Method of Evaluation:**Oral Examination** [ ] **In-Class Presentation** [ ] **Other** [x]  |

 |
| **Course Description:**The aim of the course is to provide insights into the major periods of Hungarian art and cultural history and to offer students a possibility to analyse some outstanding works of art in the field of architecture, painting, sculpture and folklore. The course includes two visits to Budapest museums, two walks in Budapest and an individual field study trip about a chosen topic. |
| **Bibliography:**Éri, Gyöngyi and Zsuzsa Jobbágyi (eds). *A Golden Age: Art and Society in Hungary, 1896-1914.* Budapest: Corvina, 1997.Kaufman, Thomas Da Costa. *Court, Cloister, and City: The Art and Culture of Central Europe 1450-1800.* Chicago: University of Chicago Press, 1995. Körber*,* Ágnes ed. *Hungarian Art: Pictures from the History of Hungarian Art*. Budapest: Corvina, 1999.Kósa, László ed. *A Cultural History of Hungary from the Beginnings to the Eighteenth Century.* Budapest: Corvina, 1999.Kósa, László ed. *A Cultural History of Hungary in the Nineteenth and Twentieth Century I-II.* Budapest: Corvina - Osiris, 2000.Ottlik Perczel, Csilla. *A History of Architecture in the Carpathian Basin, 1000-1920.* New York: Columbia University Press, 2001.Pataki, Gábor ed. *The History of Hungarian Art in the Twentieth Century.* Budapest: Corvina, 1999.Radocsay, Dénes. *Gothic Panel Painting in Hungary.* Budapest: Corvina, 1963.Vadas, József. [*A Pictorial History of Hungarian Art*](http://bookline.hu/product/home.action?_v=Jozsef_Vadas_A_Pictorial_History_of_Hungarian_Art&id=35536&type=22). Budapest: Corvina, 1998.Vadas, József. *Hungarian Masterpieces* . Budapest: Corvina, 2003. |