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| *Title and Code of Course*: **Voice Training and Music Methodology on the Basis of the Kodály Method** | | | |
| *Instructors’s Name*: **Dr. Szarka Júlia** | | | |
| *Instructors’s Email Address*: **szarka.julia@kre.hu** | | | |
| Creadit Point Vaéue:  **6** | Number of Lessons per Week:  **2** | Type of Course:  **seminar** | Method of Evaluation:  **oral exam**  **final essay** |
| **Course Description:**  Serious interest and some skills in music and music education:   * Zoltán Kodály’s work in the field of “music in preschool” education; * Roots of Hungarian music education; * Statements and observations on music education made by Zoltán Kodály (elements of the system) * The role of singing and folk-song. * Music in preeschools and specialised music schools. * Kodály’s principles in practice.   Teaching is offered in the form of seminars. Individual and group work will also be required as well as active participation in seminars. | | | |
| **Bibliography:**  Szőnyi, Erzsébet: *Kodály’s principles in practice. An Approach to Music Education through the Kodály Method.* Corvina, 1990. P. 88.  *Reflections on Kodály* (Edited by László Vikár), International Kodály Society, 1985. P. 240.  Songbooks, Kodály’s pedagogical works.  Forrai Katalin: *Music in preeschool* | | | |