

*Title and Code of Course:* “All the world’s a stage” – stepping into the exciting theatre world of Budapest

*Instructor’s Name:* Dr Ádám Bethlenfalvy

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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input type="checkbox"/>
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**Course Description:**

This course will offer students an introduction into the thriving theatre culture of Budapest, through visiting performances, venues, meeting professionals working in the field and understanding the context of current theatre life in Hungary. The course will offer the possibility of getting to know mainstream art-theatres, popular theatre venues, progressive and independent companies and also community and educational activities of the theatres. The course will not be able to cover tickets for performances, these will need to be financed by students. But ‘student tickets’ will be made available where possible.

**Bibliography:**

Herczog, Noémi (2018) Out of the Box(-Office): New Trends in Hungarian Performing Arts. Critical Stages/Scènes critiques. The IATC journal/Revue de l’AICT – June/Juin 2018: Issue No 17. <http://www.critical-stages.org/17/out-of-the-box-office-new-trends-in-hungarian-performing-arts/>

Hensel, Andrea (2017) Independent Theatre in the Post-Socialist Countries of Eastern Europe. In: Manfred Brauneck and ITI Germany (eds.) Independent Theatre in Contemporary Europe. transcript Verlag: Bielefeld.