

**Title and Code of Course:** ERPB-MAD 2230 **20th Century Anglophone Literary and Cultural Trends**

**Instructor's Name:** Ágnes Györke

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<b>Credit Point Value:</b> <b>6</b>	<b>Number of Lessons per Week:</b> <b>2</b>	<b>Type of Course:</b> <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	<b>Method of Evaluation:</b> <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input checked="" type="checkbox"/>
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**Course Description:**

This course explores the most significant literary and cultural trends in the 20<sup>th</sup> and 21<sup>st</sup> centuries. The assigned theoretical writings will be discussed in the context of literary works and cultural phenomena. The course relies on the BA lecture series titled "The Foundations of Literary Theory" (BAN 3381): it further develops the basic terms used for literary analysis and offers an assessment of theoretical approaches from a broader cultural perspective. Classes will have a workshop format, theories will be applied to literary works and films.

**Bibliography:**

**Theory:**

T. S. Eliot, "Tradition and the Individual Talent"

Gregory Castle, *The Blackwell Guide to Literary Theory*, "Psychoanalysis," 163-173; "Reader-Response Theory", 174-180; "Poststructuralism", 154-162; "Cultural Studies", 72-78; "Feminist Theory", 94-10; "Postcolonial Studies", 135-143.

Linda Hutcheon, "Theorizing the Postmodern: Towards a Poetics". *A Poetics of Postmodernism* 3-21

Susheila Nasta, "Prologue: Some Home Truths"? *Home Truths* 1-8

Suzanne Keen, "Contemporary Perspectives on Empathy," *Empathy and the Novel* 1-36.

**Literary works and films:**

Rabindranath Tagore, "On the Seashore"

James Joyce, "Araby"

J. L. Borges, "The Library of Babel"

*The Englishman Who Went up a Hill but Came down a Mountain* (film, dir. Christopher Monger, 1995)

Virginia Woolf, "Street Haunting"

Salman Rushdie, *Midnight's Children* (film, dir. Deepa Mehta, 2012)

Joseph Conrad, *The Heart of Darkness*

Brick Lane (film)

Doris Lessing, "The Pit"