

ERP-HT 0034 History of music in Hungary from the 10th to the 16th century

Course Supervisor: Dr. Anette Papp	Number of Lessons per Week: 2	Course Schedule:	Prerequisites: Intermediate Level English Skills	
Instructor's Name: Eszter Göbölösné Gaál				
Consulting Hours:	6 credit	Course's Semester: 2019 Autumn	Recommended Semester:	Evaluation: „Gyakorlati jegy”
Language: English	Type of Course: Seminar			Method of Evaluation:

Students during the semester will get to know how the trends of western music culture appeared in Hungary from the Middle Ages to the Renaissance era, especially regarding church music. They will gain insight into the first notated liturgical books and secular anthologies used in the country, and into the oeuvre of composers who lived and worked in the Pannonian Basin. During the lectures students can not only look at, and listen to excerpts, but learn to sing some simpler examples from each topic, thus practice chant and the Hungarian language.