

<i>Title and Code of Course:</i> Global inequities in the world-system of knowledge production			
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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input type="checkbox"/> Lecture <input checked="" type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input type="checkbox"/>
<p>Course Description: The course focuses on the underrepresentation of world regions usually called as the global South in global academy but I will generalize my findings to the global field of knowledge production. The analysis deals with the serious bias towards scholars, periodicals, academic institutions of South America, the Middle East, Africa, the developing Asia and Eastern Europe and it argues that this phenomenon causes serious disadvantages for not just global South authors and institutions but for the global science as well, since it discourages the flowing of fresh ideas to a great extent. Along the same lines with the preceding antiracist, feminist and gender studies movements, a fourth wave of struggle against inequality in knowledge production is highly needed, and our analysis would take the first steps for the sake of the cause.</p>			
<p>Bibliography:</p> <p>Demeter, M. (2019). The World-Systemic Dynamics of Knowledge Production: The Distribution of Transnational Academic Capital in the Social Sciences. <i>Journal of World-Systems Research</i> 25 (1), 111-144.</p> <p>Demeter, M. (2018). So Far, Yet So Close: International Career Paths of Communication Scholars From the Global South. <i>International Journal of Communication</i> 13, 578–602.</p> <p>Demeter, M. (2018). Theorizing international inequalities in communication and media studies. A field theory approach. <i>KOME: An International Journal of Pure Communication Inquiry</i> 6 (2), 92-110.</p>			