

<i>Title and Code of Course:</i> Introduction to English Literary Studies ERP-BAN 1320a			
<i>Instructor's Name:</i> Dr. Katalin G. Kállay			
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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input type="checkbox"/> Lecture <input checked="" type="checkbox"/>	Method of Evaluation: Oral Examination <input checked="" type="checkbox"/> In-Class Presentation <input type="checkbox"/> Other <input type="checkbox"/>
Course Description: This course, compulsory for all students of English (and a prerequisite for all further literature courses) introduces students to the basic resources, terminology, questions and theories of English literary scholarship. The course will focus on the characteristics of different literary genres, rhetorical devices, poetry and versification through the reading and analysis of selected works.			
Bibliography: Required reading: Edgar Allan Poe: "Annabel Lee" Emily Dickinson: 712. [Because I could not stop for Death] William Carlos Williams: "The Red Wheelbarrow", "This Is Just to Say" E.E. Cummings: [1/a] Ernest Hemingway: "Indian Camp" F. Scott Fitzgerald: <i>The Great Gatsby</i> Tennessee Williams: A Streetcar Named Desire "Theory in Practice: A Working Model" Chapter 2.2 , in: Rob Pope: <i>The English Studies Book</i> (Routledge, 2002), pp. 76-82. The definition of 60 literary terms from <i>The Oxford Dictionary of Literary Terms</i> : see: glossary Lecture handouts			